honorary degree of Doctor of Laws on

cretary Lansing Priday of this week,

has been announced. The exercises will be held in the State ducation building.

AMUSEMENTS.

PABST—HARLEM

123TH ST., WEST OF 7TH AVE.

DANGING—T in 12; Salurdays, Sandays and Indidates, 2 to 12. ADMISSION, including 5 danger: Ladies, 35c.; Gentlamen, 40c.

Special Engagement of Eddie

Leonard's Famous Minstrel Band.

Happy Jays HOLIGAY DAY HOLIGAY DAY HAPPY PRICES. SEATS I WEEKS AHEAS.

HURTIG SEAMONS PHOORAY HIP!

COLUMBIA B WAY TWIND DAILY I PRINCE SYDELL'S LONDON Belies (Estat Notation BROOKLYN. STAR * Promise French FROLICS

A. H. Woods presents

BLOU

THEATRE WAS ST

NIGHT

Terrace Garden

Miss Relen Murphy to Wed. Mr. and Mrs. Carr J. Murphy Prospect Terrace, Mentelair, N. J. have announced the engagement of their daughter, Miss Heten Murphy, to Lieut, Richard E. Damkechier of

VAUDEVILLE.

kemis81st Street BARCIAN MATINES - UAILY.

Beres Learn Turker's

Powerful, Heart Appearing lettmasty Dramatic

THE MIRACLE MAN THE FOURMARX BRUS.

STRONG SUPPORTING VAUDEVILLE BILL

PALACE IRVING BERLIN RIVERSIDE CRESS AND DAVE.

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ELIZABETH MURRAY.

LOEW'S New York Theatre & Roof Comt. II A. M. to 11 P. M. Hoof to 1 A. M.
Anits Stewart, "Her Kingdom of Dranm."
"Faith" Ariseks in "BACK STAGE."

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WILL STANTON & CO., MEL KLEF. All Seats
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FIDELITY LEAGUE STARS MAKE A GALA NIGHT IN \$35,000 BENEFIT SHOW

o a full house at the Century Theare last night, the receipts, including ceedingly funny and sang well. premiums paid at the auction sale of George M. Cohah and William Collier f ever, has a benefit bill been given kept the audience in rears of merri-n New York with as many stars ment. During the not Mr. Cohan ad-

CONCERTS AND MUSIC. STAR OPERA CO. LEXINGTON THEATRE. Next Monday, Oct. 20th,

"HEISTERSINGER" CONCERT

AND "A NIGHT IN GRANADA."
SLATS NOW AT HOX OFFICE.

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THEATRES.

SHUBERT THEATRE, 44th St. NIGHTS AT 8, ONLY MAT. SAT. AT 2

COSE THE LOCAL - VINIENNE SEGAL - SYDNEY GRANT - HARRY C. BROWNE W. J. FERGUSAN - MILDRED RICHARDSON - DAVID TORRENCE - LOT FA. LINTHICUM - WILTON SISTERS - NELLIE GRANAM DENT-LUCILLE WILLIAMS

To-Morrow Night

AT 8.20

POP. MAT. WED., 2.15.

THERNHAMLET

CASINO MATINEES WED. AND SAT.

participating as were in evidence last night. By many in the audience the performance was called the best benefit oh record.

The show was in two parts. The first half was devoted to vaudeville. with Nora Bayes and Irving Fisher The Actors' Fidelity Longue played and Cohan and Collier carrying off first honors. Miss Bayes was exeats, totalling about \$35,000. Seldom, did their usual "patter" stant and mitted he had arranged to get out of the theatrical business for a while, and when the final curtain came the orchestra played "Auld Lang Syne." Others who took part in the perormance were Billie Burke, Mrs. Fiske, E. H. Sothern, Louis Mann, Edna Wallace Hopper, Ina Claire, Otts Skinner, Margaret Anglin, Julia Arthur, Mary Ryan, Blanche Bates, Maurice and Walton, La Sylphe, Hal Hixon, George White, Blyler and Green and namerous principals and chorus people from "The Royal Vagabond," "The Follies" and other musical shows. It was a gala night for the Actors' Fidelity League—both artistically and financially.

LL. D. FOR LANSING.

There PRENCES SUNDAY, 2-BIG CONCERTS-2 ew York State University to Con-THEATRES. fer Degree Friday. BRONX OPERA HOUSE CAST 149 ST.
MATS. WED. AND BAT. POPULAR PRICES.
ALICE BRADY (PRIMOVALLY) IN SEXT "PARIOR, RELIBOOM AND BATH."
WELK "PARIOR RELIBOOM AND BATH." ALBANY, Oct. 13.—The University of the State of New York will confer the

PALACE

THEATRES.

BELMONT THEATHE TO-Night "BOYS WILL BE BOYS"

46^{2†} West of Bloom Phone Bruant 700 No. 3 Phone Bruant 700 No. 3 Phone Bruant 700 No. 3 Phone Bruant 700 Bea. TO-NIGHT AT 8.30 FRANK BACON and FREEMAN TILDER

HARRIS THEATRE GAW of H way
17000 Brant 31. Eva # 20.
Mar. Wed. Bill. 2.
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"MOST INTERESTINE PLAY OF THE
YEAR."
—Charles Darnson, Eve. World. HARRIS



"STRONGLY FLAVORED WITH HEART INTEREST."-SUN.

EXTRA HOLIDAY MATINEE TO-DAY.

Come and Look Her Over!

A CHORUS THAT WILL KEEP YOUR EYES BUSY.

CENTRAL Thea. 47th Mr. & B'way.
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Evgs. 8.15. Matiness Wed. and Sat. at 2.15

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ERANCINE LARRIMORE

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Plays end -Globe

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Mystery

-Herald

HOLIDAY MAT

LUCK of NAVY With PERCY PLAYHOUSE THE WED.EVE. A YOUNG MAN'S FANCY"

COMEDY HE SL. E of Break Pro. 1 10.

THE FIVE MILLION

MANHATTAN Co. Ho. New Eve. 8.16

JEANNE EABELS-PHILIP MERIVALE. EAST IS WEST

ASTOR - MATS WED B SAT. EXTRA HOLIDAY MATINEE TODAY.

"Everybody will be saying Helio to Alexander."

Everybody will be saying Helio to Alexander.

"Plenty A SPEEDIEST HUSICAL Dancing Numbers Keeps EVER Are Es pecially Well With SOPHIE TUCKER -American. Done." 50 Others, and a CHORUS THAT IS THERE FROM START TO FINISH."



BROADHURST W 18th, Eve. 9 20 HOLIDAY MAT. TO DAY Columba "THE THRILLER OF THRILLERS." HTMOM

"See it. You Can't Go Wrong."

GARRICK Water To-Night THE FAITHFUL

-Swn

A Drama of Old Japan, B) John Massfield, Mats. Thura, Sat. Tel. Greeker 1822. AMERICAN SINGERS Opera-Opening To-night 8.15 BOCACCIO Conte | This Work PARK THEATRE COLUMBUS CINCLE MATTINES SATURDAY ONLY. A. B. Chase Piano Used Exclusively

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MOVING TO-NIGHT

THIRD THEATRE IN **NEW YORK**

Continuing the Triumphant and Sensationally Successful Run of the Season's Comedy Hit,

Presented by F. Ray Comstock Morris Gest.

MILLION

By Guy Bolton and Frank Mandel. Staged by Robert Milton.

Now Playing at the

JUST A FEW

FACTS ABOUT

"THE FIVE

MILLION"

AND ITS SUCCESS



"Save up your pennies for the christening. Don't you under-stand: That's how I got my job back again." -Act 8.

Written by Guy Bolton, author of more successes than any American playwright, with Frank Mandel as co-author. Staged by Robert

Originally produced July 8, and scored tremendous success in spite of terrific hot summer weather. Playing to capacity audiences when forced to close temporarily because all theatres closed by strike.

Re-opened at Maxine Elliott, transferred there because a picture was "filling in" at the Lyric. Resumed run at Lyric Theatre in September and played to bigger

audiences than ever. Now forced out of Lyric Theatre because of prior contracts calling

for a musical comedy there.

Transferred to the Comedy Theatre, the beautiful intimate theatre

on Forty-first Street, where its delightful comedy can be heard and appreciated to better advantage than in a larger theatre.



MILLION"

"THE FIVE

One lad brought down a-flying, Laid loss, by German guing; A takes regort of dying Sens forth by lying Huns, The swortheart in his home town,

A fickle faithless maid, While flieting with a slacker To him became capaged,

With peace at last in view, marred by fawyer's cunning. By maiden's rown untrue,

Real pearls and imitations Are not allke, it seems; And so it is with awenteers When one wakens from one's dreams,

"Tie Pres Million" bhat; lad; He bounced the fallities indy. While another girl made him glad.

"I ain't so sure about one of them eggs. It looked kind of tired when I busted it open."—Act 3.

OPINIONS OF THE NEW YORK CRITICS ON "THE FIVE MILLION"

"The Five Million," a sprightly post-war comedy. There is not a dull oment in the three admirably presented acts. There is endless humor with a touch of pathos." - The Globe "The Play is aimed to meet a popular theatrical taste, and we think Mr Bolton and Mr. Mandel have succeeded admirably."—Heywood Broun,

"Highly entertaining. It is breezy, humorous and peopled with standard types of the American semi-rural contedy. A shrewd compound of humor and semi-ment with ringing patriotic speeches thrown in for good measure."—

"There are enough breezy spots and bright lines in this American com-edy by Guy Bolton and Frank Mandel to fill an evening with laughter."—

"A sure-fire hit is 'The Five Million.' A dash of novelty turns play into a success of 'Turn to the Right' and 'The Fortune Hunter' calibre. Through the story there cuns a strong vein of patriotiam—a vein that is tapped frequently and with telling effect. It is this factor as much as anything else which will make "The Five Million" one of those perennial successes of the theatre." - The Evening Mail.

"Every element of popular appeal in play-writing has been seized by Guy Bolton and Frank Mandel in the new play, "The Five Million." The result is a comedy with a happy ending that bids fair to have a career as long and as prosperous as 'Friendly Enemies." "—Evening Telegram.

"Genuine comedy in the situations provided and also a wealth of sterling dramatic material. 'The Five Million' is staged with unobtreave skill, and the remarkable company gave circumstantial evidence of intelligent, artistic and honest direction. The andience was continuously demonstrative of its interest in the play and of its enjoyment of the unfailing humor of both dialogue and situations. The dialogue is irresistibly funny."—The Morning

"'The Five Million' is the sort of play that runs the whole year. "opened last night, and the chances are that it will stay right here in New York until the summer of 1920 or later. It should prove as popular as "Lightnin'." It has every one of the little carmarks of a popular success."—

"BRIGHT PLAY OF THE 'TURN TO THE RIGHT' SCHOOL ONLY WITH A NEW IDEA."-N. Y. Times